



FREE RANGE  
HUMANS

stories that move

# JEKYLL & HYDE

An Immersive Musical Thriller



# JEKYLL & HYDE

an Immersive Musical Thriller

Book & Lyrics by **Leslie Bricusse**

Music by **Frank Wildhorn**

Conceived for the stage by **Steve Cuden & Frank Wildhorn**

Directed & Edited by **ELIZABETH LUCAS**

Music Director **MARCI SHEGOGUE**

Starring

**Surasree Das, Benjamin Eisenhour, Danielle Irene,  
Matt Hirsh, Michael E. Mason, Matty Montes,  
Russell Rinker\*, Kenny Rodriguez, Camryn Shegogue,  
Kylie Smith, Dylan Toms, Zoë Velling, Laura Whittenberger**

Lighting Designer  
**TJ LUKACSINA**

Sound Designer  
**BRENT TOMCHIK**

Costume Designer  
**DIANA NUGENT**

Fight Director  
**RUSSELL RINKER**

Associate Costume  
Design  
**TIFFANY FREEZE**

Assistant Stage  
Manager  
**CHRIS POLIO**

Associate Sound  
Design  
**BRI KELLY**

**Centennial Memorial United Methodist Church**

8 W 2nd St, Frederick, MD 21701

October 2019 | Frederick, MD

JEKYLL & HYDE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

90-Minute adaptation originally presented by Broadway at the Boardwalk, produced by Al Parinello, Steve Steiner, & Gail Anderson Steiner

## Songs

Lost in the Darkness  
Façade  
Board of Governors  
Pursue the Truth  
Upper Class Façade  
Stride's Proposal  
Letting Go  
Take Me As I Am  
Lower Class Façade  
Who I Am  
Bring on the Men  
This is the Moment  
The Transformation  
Alive

Sympathy, Tenderness  
Someone Like You  
His Work and Nothing More  
Murder Murder  
Once Upon a Dream  
In His Eyes  
Dangerous Game  
Whisper Façade  
A New Life  
Sympathy, Tenderness  
Lost in the Darkness  
The Confrontation  
Wedding Façade  
The Wedding

## Cast

Jekyll/Hyde..... Matt Hirsh  
Emma..... Kylie Smith  
Lucy..... Laura Whittenberger  
Utterson ..... Michael E. Mason  
Danvers..... Russell Rinker\*  
Stride/Spider ..... Matty Montes  
Nellie..... Surasree Das  
Lady Savage/Dancer ..... Zoë Velling  
General Glossop/Patron..... Benjamin Eisenhour  
Lady Beaconsfield/Dancer..... Danielle Irene  
Bishop of Basingstoke/Bouncer ..... Dylan Toms  
Poole/Priest/Dancer..... Kenny Rodriguez  
Newsboy ..... Camryn Shegogue

## Staff

Director/Producer/Adaptor..... Elizabeth Lucas  
Music Director ..... Marci Shegogue  
Lighting Designer..... TJ Lukacsina  
Sound Designer ..... Brent Tomchik  
Costume Designer..... Diana Nugent  
Fight Director ..... Russell Rinker  
Associate Costume Design ..... Tiffany Freeze  
Assistant Stage Manager..... Chris Polio  
Associate Sound Design..... Bri Kelly

## Cast Biographies



**Surasree Das** (Nellie) Surasree Das is beyond elated to debut in her first Free Range Humans show with this powerhouse cast! Upcoming and past credits include: SMITHSONIAN DISCOVERY: SEASONS OF LIGHT (various leads), BAPAC: TORNKID (TornKid), Endangered Species (theatre) Project: MIDSUMMER (Hermia) Imagination Stage: AQUARIUM (Calypso u/s, performed), PRINCESS AND THE PAUPER (Zoya u/s, performed); MET: RADIUM GIRLS (Katherine, Harriet, others) TOP GIRLS (Nijo, Shona), CLICK, CLACK, MOO! (Hen), CINDERELLA (Fairy Godmother), LITTLE MERMAID (Little Mermaid); Center Stage: ANIMAL FARM (featured ensemble); Single Carrot Theatre: LEAR (Goneril), Constellation Theatre: ARABIAN NIGHTS (Dunyazade, Azizah, others), Toby's Dinner Theatre: SOUTH PACIFIC (Liat)

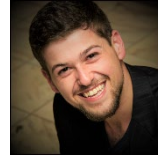


**Benjamin Eisenhour** (General Glossop/Patron) is more than excited to join the Free Range Humans family! Credits also include AMAZING GRACE (Museum of the Bible); 42ND STREET (Fulton Theatre); AMELIA EARHART: LOST HERO (Gretna Thetre); SPRING AWAKENING (Hershey Area Playhouse).



**Danielle Irene** (Lady Beaconsfield/Dancer) is thrilled to be making her debut at Free Range Humans and is very proud to be a part of this awesome cast! Danielle performs throughout the DMV and was the 2017 Capital Pride Idol winner. Some of her previous theatrical credits include HAIRSPRAY (Motormouth Maybelle), A NEW BRAIN (Lisa/Homeless Woman), BEEHIVE: THE

MUSICAL (Ensemble) ROCKY HORROR (Magenta), THE GOODIES (Ensemble), SPRING AWAKENING (Martha), and THE WILD PARTY (Madeline True).



**Matt Hirsh** (Jekyll/Hyde) is thrilled to return to Free Range Humans as Jekyll and Hyde, two of his dream roles! Matt is a recipient of the Helen Hayes Award for Outstanding Lead Actor in a Musical (Helen) and has been seen in previous FRH productions such as 35MM and MURDER BALLAD. He was last seen as GREASE's Danny Zuko at Toby's Dinner Theatre, and has been a part of many productions in the DC/Maryland/Virginia area. He would like to thank Free Range Humans for the amazing opportunity and his friends and family for all their love and support!

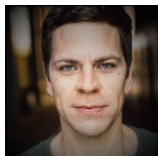


**Michael E. Mason** (Utterson) A recent transplant from NYC, Michael has crossed the boards on many stages around the country. After a decade away, he returned with The Endangered Species Theatre Project as Don Pedro in MUCH ADO ABOUT NOTHING. The spark being lit once again, Michael has appeared in MIDSUMMER NIGHT'S DREAM (Oberon/Theseus) and a reading of MACBETH (Macduff). Michael has toured the country for many years and is glad to be back doing what he loves, entertaining and thrilling audiences everywhere he can.



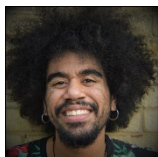
**Matty Montes** (Stride/Spider) is thrilled to make his FRH debut! Being among such a talented group of folks coupled with a spooky show and set makes this one of his favorite productions he has ever been a part of.

Some past credits include Jehan/Aphrodisius U/S in THE HUNCHBACK OF NOTRE DAME @Toby's Dinner Theater, Edward Bloom in BIG FISH @ Silhouette Stages (WATCH award Nominated Best Actor, Best Fight Choreography) and Agustin Magaldi in EVITA @ Symphonic Orchestra of Northern Virginia. Matty hopes that everyone will enjoy the show! Instagram: @MattyMontes



**Russell Rinker\*** (Sir Danvers/Fight Director) is very excited about making his FRH debut, though he's no stranger

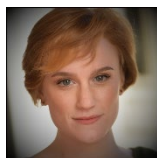
to interactive theater. He has performed all over the U.S. and internationally, most notably as a long-time member of the world-famous Blue Man Group, including five years in Las Vegas and two years touring North America. OTHER CREDITS: Goodspeed Opera House, Chicago Shakespeare Theater, Los Angeles Opera. LOCAL: Emile De Becque in SOUTH PACIFIC (Toby's), Hanratty in CATCH ME IF YOU CAN (NextStop Theater), Gaylord Ravenal in SHOW BOAT (Toby's). TV: ARRESTED DEVELOPMENT, THE TONIGHT SHOW, History Channel, Disney Channel. In addition to acting, singing, and fight direction, Russell is a multi-instrument musician and music director. He was born and raised in the Shenandoah Valley of Virginia and is a graduate of The College of William and Mary. All his thanks and love go to the best humans ever: Mom, Dad, and Joan.



**Kenny Rodriguez** (Priest/Poole/Dancer) is overjoyed to be making their professional debut with Free Range

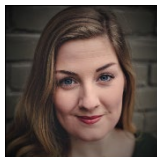
Humans Theatre! They can be seen either at their day job, cookin' up some mean sandwiches, playing Legend of Zelda on their Switch or at Montgomery

College where they are a double major in Theatre Performance and Classical Vocal Music. You might've seen them in these following productions: SPAMALOT (Tim the Enchanter/Knight, Summer Dinner Theatre) IN THE HEIGHTS (Usnavi, The Free Theatre), Nathan The Wise (Templar, Montgomery College), HAIR (Hud, Montgomery College), WEST SIDE STORY (Juano, Summer Dinner Theatre), SISTER ACT (Pablo, Summer Dinner Theatre), AN ENEMY OF THE PEOPLE (Hovstad, Montgomery College) and URINETOWN (Officer Barrel, Montgomery College).



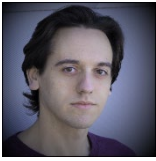
**Camryn Shegogue** (Newsboy) is so excited to be back with Free Range Humans again! REGIONAL/DC AREA:

Free Range Humans: 35MM; Monumental Theatre Co.: BONNIE & CLYDE, SMARTY PANTS; Pallas Theatre Collective: ASSASSINS; Little Butterfly Theatre Co.: BLOODY BLOODY ANDREW JACKSON; Kensington Arts Theatre: THE ADDAMS FAMILY [WATCH Award nomination for Featured Actress], LES MISÉRABLES. EDUCATION: BM in Musical Theatre from Catholic University.



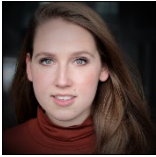
**Kylie Smith** (Emma) DC Area: Signature Theatre: ASSASSINS, Adventure Theatre: FANCY NANCY SPLENDIFEROUS

CHRISTMAS, Free Range Humans: MURDER BALLAD, ArtsCentric (Company Member): Memphis, SMOKEY JOE'S CAFE, THE PASSION OF WHITNEY HOUSTON. Regional: Roanoke Children's Theatre: YOU'RE A GOOD MAN CHARLIE BROWN, SEUSSICAL THE MUSICAL. Alluvion Stage Co: JOSEPH... DREAMCOAT, SISTER ACT, BEAUTY AND THE BEAST. IG: @kyeclare



**Dylan Toms** (Bishop of Basingstoke/Bouncer) DC AREA: Signature Theatre: ASSASSINS; Workhouse Arts Center: THE FULL MONTY;

Bethesda Summer Music Festival: THE SOUND OF MUSIC; EDUCATIONAL: 35MM: A MUSICAL EXHIBITION, THE GONDOLIERS, THE THREEPENNY OPERA, THE CRUCIBLE, PIRATES OF PENZANCE, THE MYSTERY OF EDWIN DROOD. REGIONAL: Showtimmer's Theatre: CABARET; Little Town Players: GYPSY, 9 TO 5: THE MUSICAL. EDUCATION: George Mason University, 2018, B.M. Vocal Performance/Theater Minor.



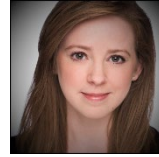
**Zoë Velling** (Lady Savage/Dancer) is thrilled to be working with Free Range Humans following 2 years of performance with The Barter Theatre. Zoë was born in California, raised in Northern Virginia, and studied at James Madison University. She graduated with a degree in Vocal Performance with a concentration in Music Theatre in May of 2017. As a service-minded artist, Zoë is ecstatic to work with a company who

## Production Biographies



**Elizabeth Lucas** (Director Producer/Adaptor) is a serial creative entrepreneur currently launching Free Range Humans, producing story-driven immersive entertainment, from site specific theatre to augmented reality. This is her fifth Free Range Humans production as Producer/Director. Two weeks before opening the FRH production of JEKYLL & HYDE, she opened the same show at PRIMA in Lancaster, and is delighted to have two vastly different productions of the same

believes that good art is for everyone. Aside from performing, she loves international traveling, reading, running, and writing poetry! For more about Zoë, please visit [zoevelling.com](http://zoevelling.com).



**Laura Whittenberger** (Lucy) is happy to make her FRH debut in J&H. Laura performs theater, concert, and opera

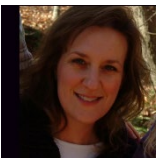
across the country. DC credits: Signature Theatre, A LITTLE NIGHT MUSIC; Olney Theatre, SWEENEY TODD; Toby's, THE PIRATES OF PENZANCE (Mabel); Red Branch Theatre, SWEENEY TODD (Johanna). Recent regional: INTO THE WOODS (Cinderella) at Clear Space Theatre (DE), THE PIRATES OF PENZANCE (Mabel) at Theater at Monmouth (ME), LA VIE PARISIENNE (Pauline) at Long Island Opera (NY), SHOW BOAT (Magnolia u/s) at Gulf Coast Symphony (FL). Concert/recording highlights: a series of French recitals as a voice/harp duo; release of a new album of Yeats-inspired Irish music by R. Driver, "Words that Sing in the Night". Education: Peabody Conservatory and Indiana University. [laurawhittenberger.com](http://laurawhittenberger.com)

material running at the same time. She most recently served as the Producing Artistic Director of New Spire Arts, a new performing arts venue and education facility in downtown Frederick, MD. Elizabeth made her feature directing debut with three genre movies about New York City past, present and future: her rock musical movie, CLEAR BLUE TUESDAY, her slasher flick, RED HOOK (produced by Red Sand Media, distributed by Phase Four Entertainment ), and her Sci-fi FADE TO WHITE, all of which garnered award recognition and have gone on to

distribution. Elizabeth is a Founding Producer of the New York Musical Theatre Festival. She has been warmly reviewed by the New York Times for her musical theatre directing and original narratives, working with Tony-winning talent and Broadway writers from NYC to Alaska.



**TJ Lukacsina** (Lighting Design) TJ Lukacsina is proud to be a Free Range Human, where he has designed lights for MURDER BALLAD, STRIKING 12, and ALWAYS...PATSY CLINE. Living between Baltimore and DC, TJ is an Artistic Director and WATCH Representative for Silhouette Stages. Directing: WHITE CHRISTMAS, SWEENEY TODD, THOROUGHLY MODERN MILLIE, INTO THE WOODS, LEGALLY BLONDE, BIG FISH, HAIRSPRAY. Lighting Design: WHITE CHRISTMAS, SWEENEY TODD, 25TH ANNUAL SPELLING BEE, SEUSSICAL, INTO THE WOODS, MURDER BALLAD, ALWAYS PATSY CLINE, STRIKING 12, and CABARET. TJ has also conducted the musicals at Hammond High School for the past 11 years.



**Marci Shegogue** (Music Director) has music directed all Free Range Humans productions, plus hundreds of productions in the D.C. area over the past 37 years. Favorite shows include WHITE CHRISTMAS, QUILTERS, FOREVER PLAID, and EVITA (Rockville Musical Theater); INFINITE FUTURE: BERNSTEIN'S LASTING IMPACT (Monumental Theater Company); DOUBLE TROUBLE (Imagination Stage); CATCH ME IF YOU CAN, CHICAGO, OKLAHOMA, ALL SHOOK UP and PIPPIN (Act Two); Aida, In The Heights (Northwest High School); SEUSSICAL, DAMN YANKEES (Har Shalom Players);

and LITTLE SHOP OF HORRORS (Damascus Theatre Company). By day she is a collaborative accompanist, freelance musician, audition coach, music sub for MCPS, and the music director for the Interfaith Families Project. Next up, BEAUTY AND THE BEAST (DTC) and MAMMA MIA (The Free Theatre). Thanks to Elizabeth, for bringing me on board for this fabulous Free Range Humans ride! Hugs to Rich, Jamie and Camryn, who fill my life with love and music!



**Brent Tomchik** (Sound Designer) of Catonsville, MD, has recently worked on 35MM, STRIKING 12, and ALWAYS...PATSY CLINE with Free Range Humans, WELCOME TO SHAKESVILLE with the Baltimore Rock Opera Society, and Fluid Movement's water ballet performed at Patterson Park pool. He is excited and grateful to work with Free Range Humans again to haunt your ears.

**Tiffany Freeze** (Associate Costume Design) spent 6 years in the Army as an Imagery Analyst. When she had spare time, she would create costumes for conventions. This hobby was the gateway to a future career in costume design. While studying in Denver, CO, she worked on a number of projects including: short film "Terraform", paper fashion show, charity fashion show and a swimsuit calendar. She is excited to start working with the amazing people of Frederick.

**Chris Polio** (Assistant Stage Manager) is excited to work on the production of Jekyll and Hyde with the Free Range Humans company. His previous credits include Seaweed (HAIRSPRAY), Randall (BRING IT ON) and Agwe (ONCE ON THIS ISLAND). He is very grateful to have worked with such a talented cast and an amazing production team.

**Bri Kelly** (Associate Sound Design) is excited to be a part of Free Range Humans production of **JEKYLL AND HYDE**. She recently attended the Southeastern Summer Theatre Institute where she learned about all aspects of technical theatre and learned that she loved sound design and audio engineering and was A2 for their production of **CABARET**. She is also in her second year with The Free Theater, serving as stage manager and Sound Designer for their production of **FAME**.

Bri has also stage managed productions including **IN THE HEIGHTS**, **HIGH SCHOOL MUSICAL**, and **JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT** and Assistant Stage Managed Productions of **LITTLE WOMEN**, **LEGALLY BLONDE**, and **MAMMA MIA**. She would like to thank her parents, Marci Shegogue, and Kyle Jensen guides and mentors for supporting and teaching her about theatre.

Please visit [experience-human.com](http://experience-human.com) for links to portfolios and individual websites.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



\*Appearing through an Agreement between this theatre, Free Range Humans, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Free Range Humans is a new professional company based in Frederick, MD, that produces story-driven immersive entertainment, from site specific theatre to augmented reality. Visit [facebook.com/freerangeexperience](https://facebook.com/freerangeexperience) and [experience-human.com](http://experience-human.com).

## The next show will be...

Second years are the hardest, and we need your help to keep the ball rolling. Last year we experimented, tested our audiences, and identified our resources, and it was a creatively spectacular year. This year we need to build infrastructure and make sure our plans will support the long haul. We plan on sharing our unique, communal, transformative experiences for many years to come. Any amount is meaningful and appreciated.

- Elizabeth Lucas, Producing Artistic Director

Want to be part of making the magic happen? Donate now at:

<https://fundraising.fracturedatlas.org/free-range-humans>



Donate now at  
Fractured Atlas!

Your support will help us continue to bring compelling transformative storytelling to Frederick.



# THANK YOU

We are so grateful to all the contributors who have made our productions possible. Your support at this early stage is a meaningful endorsement that we're on the right track.

## Sponsors



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## Donors

### VOYAGERS (\$1,000+)

Elizabeth Lucas

### EXPEDITIONERS (\$200+)

Joan Canfield, Steve Steiner, Gail Anderson Steiner,  
Roy & Michelle Ghim, Sammy Buck

### NAVIGATORS (up to \$199)

Anonymous x6, Andrew Arrow, Leslie Blaha, Sylvia Craig,  
Joseph DeYonker, Patricia Hull, David Kreines, Julie Lockhart,  
Erin Marr, Renee Rabben, Krystal Renée, Cara Newman Ruyle



## Special Thanks

**Eileen Smitheimer**, who, after 15 years, still had the tracks, and whose technical guidance on the first Free Range Humans production is a gift that keeps giving, **Gail Steiner** for moral support and guidance, **Janice Brandine** for stage managing the original and keeping useful stuff, **Heather Jackson** for the loan of a hat, & **Al Parinello** for making the first incarnation possible.

**We are immensely grateful to Rev. Deb Linton and Centennial Memorial United Methodist Church for agreeing to host us in their gorgeous, historic building.**

## **ABOUT THE CHURCH...**



**History and Future...** We are a diverse congregation with a rich history. The church began as an Evangelical Brethren congregation who built our current building in 1900. Today, as part of the United Methodist Church, our members have a strong faith in Jesus Christ and we live it out in the missions of mercy which we engage in within our own building, in the local community, and in other parts of the world. We are working toward a 2020 vision, when the building built by those servants who came before us will serve our community as a mission center well into the future.

**Worship...** Sunday mornings at 10:30 a.m. we offer a "Traditional" worship service with choir, hymns, and preaching by one of our clergy.

We also occasionally offer services of healing, when special prayers and anointing are offered.



**Mission Meets Mercy...** We host Centennial Community of Hope and other ministries which offer meals twice a week as well as tents and other supplies for our homeless and low income neighbors. You can support these efforts through AmazonSmile. Our congregation values living out our faith by engaging in a variety of other local missions as well. In addition, we participate in mission trips around the United States and around the Western Hemisphere on an annual basis.

**The United Methodist Church...** Open Hearts, Open Minds, Open Doors

**Rev. Deb Linton comes** to Centennial after serving for eight years as the Senior Pastor at Araby UMC in Frederick. A graduate of Wesley Seminary, she received her Masters of Divinity in 2010. Prior to ministry Pastor Deb's career was in Social Work with a BSW from Radford University and Counseling with a Masters of Education from West Virginia University. Passions for our lead pastor include Social Justice, advocacy for the poor and the homeless community in Frederick as well as seeking to connect existing agencies to better serve the needs within our church community.

Our Pastor maintains that her greatest and most significant job has been as mother to her three grown children, Ali, Joe and David. Her daughter graduated from Hood College and is a Social Worker in Frederick. Son Joe graduated from Towson and is working in Baltimore. Son David is nearby and works in management for TCC Verizon.

"This position at Centennial Memorial UMC is a dream come true. All of my passion and past work experience has funneled into this one place 8 West Second St., where Mission and Mercy meet. I hope you will come to see what great things the Lord hath provided as we open our doors every Wednesday and Saturday to serve meals to members, celebrate worship and become the living gospel, serving generous portions of peace, mercy encouragement and HOPE."